



BACK ON TRACK

The exhibition on the Cafe wall celebrates the placemaking work at Sandown Station of three groups of young people – from the Youth Justice Service, Lionheart School and Bay Youth Project. Their interventions, in and around Sandown Station, are a response to concerns expressed by children and young people that the space can feel unwelcoming and unsafe. They wanted to make a positive difference.



YOUTH JUSTICE SERVICE WORKING WITH COMMUNITY MURALS ISLE OF WIGHT

Children from the Youth Justice Service worked with Community Murals Isle of Wight to design a mural for the subway at Los Altos - a space that was generally felt to be gloomy and unwelcoming. They were interested in the way nature moves along the railway and wanted to convey a message of positivity, developing the theme of 'Light at the End of the Tunnel'. During their workshops, they experimented with lino printing and digital art and they learned how to scale up a design and use VR headsets.

LIONHEART SCHOOL WORKING WITH JO KORI

Students from the Lionheart School worked with artist Jo Kori to develop their 3-D design for the platform at Sandown Station. They were interested in capturing the history of train travel on the Isle of Wight, as well as a positive potential future for the station and the people who use it. As part of the process, they talked to nursing home residents about their memories and visited the museum at Brading Station. Workshop sessions introduced them to paper casts and polymer clay, model making, drilling, riveting and construction.



BAY YOUTH PROJECT WORKING WITH TRUDIE WILSON & JAKE RICHARDSON

Conversations with young people at the Bay Youth project were the impetus behind the placemaking work at Sandown Station - they said they found it unwelcoming and unfriendly and subject to antisocial behaviour. Their role in the project has been to document the station and how it is viewed and used and they chose to do this through photography - working with Trudie Wilson - and podcasts, with Jake Richardson. They have interviewed and photographed police, councillors, South Western Railways staff and each other; they curated and edited their photographs and wrote the podcast's theme tune.



All three projects aim to address concerns around antisocial behaviour and safety, increase the sense of community ownership, and make the station a more welcoming space. The initiative, which celebrates 200 years of rail travel, is part of Artswork's Young Cultural Changemaker Programme and is funded by South Western Railway CCIF, Arts Council England and Isle of Wight Community Rail Partnership CiC. We are also grateful for the support of other partners, including Island Roads and Southern Vectis.

